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STAR OF MYSORE

OUR EVENING DAILY

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MYSURU Wednesday 24th September 2025
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Air Show rehearsal tomorrow at 4 pm

▶ Entry restricted to pass holders ▶ Dasara Air Show on Sept. 27 and entry for ticket holders only

Mysuru, Sept. 24 (MTY&BCT): In a breathtaking prelude to the Dasara Air Show scheduled for Sept. 27, five helicopters from the Indian Air Force's prestigious Sarang Helicopter Display Team stunned Mysuru residents with an impromptu aerial performance over the Bannimantap Torchlight Parade Grounds yesterday afternoon.

Though the official rehearsal is slated for Sept. 25 at 4 pm (entry restricted to pass holders only), the experienced Sarang pilots took to the skies two days early, performing synchronised manoeuvres that left spectators cheering from rooftops and balconies. For more than 30 minutes, the helicopters carved dramatic patterns across the sky.

(See AIR SHOW on page 9)

Indian Air Force's Sarang Helicopter Display Team performing acrobatics last afternoon above Bannimantap Torchlight Parade Grounds.

Dr. S.L. Bhyrappa no more

Mysuru, Sept. 24- Noted novelist and *Saraswathi Samman* awardee Dr. S.L. Bhyrappa (94) passed away at a private hospital in Bengaluru this afternoon. He was ailing from sometime.

Born on Aug. 20, 1931, at Santheshivara in Hassan, Dr. Bhyrappa was a resident of Udayaravi Road in Kuvempunagar, Mysuru. *[Details awaited]*

Fake accidents targeting senior citizens

Friend saves doctor from extortion bid

Mysuru, Sept. 24 (BCT)- In a shocking incident that occurred on Kalidasa Road last month, a senior citizen and reputed ophthalmologist, Dr. Srinivasan, was targeted by a youth in a meticulously staged fake accident scam on a busy road.

The incident was narrated to *Star of Mysore* by his friend K. Yoganand, a lubricant shop owner on Kalidasa Road, who played a crucial role in preventing financial loss and exposing the criminal ploy.

Dr. Srinivasan, who runs an eye clinic on Dhanvantri Road above Indra Bhavan, is known to visit Yoganand's shop every Sunday. On the day of the incident, around 1 pm, the doctor arrived at the shop and requested Rs. 50,000 for a financial adjustment.

He mentioned plans to visit his daughter in Jayalakshmipuram and then proceed to Chandramouleshwara Swamy Temple near Mathrumandali Circle. Yoganand agreed to help and closed his shop for lunch, asking the doctor to call him after the temple visit to collect the cash.

Thud sound

At approximately 1.30 pm, Dr. Srinivasan was driving his Honda City (KA-09-P-4240) slowly towards Kalidasa Road after visiting the temple. As he neared Chowpati, a youth struck the rear of the car with his hand, creating a loud thud. The doctor, unaware of the sound due to music playing in his car, continued driving.

Moments later, the youth overtook the car on a scooter and began shouting abuses. Dr. Srinivasan, startled, lowered his window and asked the youth why he was being abused.

(See DOCTOR on page 9)

STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Wednesday 24th September 2025

STAR PUNCH

By Satish Acharya

EDITOR'S BOTTOMLINE

JOURNALISM UNDER SIEGE: *In the first half of 2025, the climate facing journalists darkened to levels not seen in decades, reflecting a coordinated escalation of violence, intimidation and censorship. The fabric of societies is being torn apart by what in many cases are deliberate and calculated campaigns to undermine facts, the bedrock of our shared reality. There is no need to prove things are untrue; you only need to relentlessly smear, sow doubt and float conspiracies. Often, social media algorithms will do the rest. Incidents of assaults, arrests, expulsions or journalists fleeing for their lives only hint at the full scale of the global assault on the public's right to information. In significant swathes of the world, journalism is effectively disappearing. The intimidation and threats have become unmanageable.*

This assault on journalism and campaign to undermine facts comes as the management of our digital lives is increasingly transferring to powerful generative artificial intelligence tools. We can all see the astonishing capacities these tools have for knowledge building and human advancement, but we are also already seeing how they can be used to pollute our information ecosystem with vast amounts of false and made-up content. Journalism is imperfect; it will not always get it right. But the honest aspiration to gather information and seek the truth is fundamental to the healthy functioning of our societies. Now, more than ever, we need to stand up for facts. There can be no alternative.

—*Phil Chetwynd in Deccan Herald*

NEWS SPARKLERS

Man gets his head stuck in traffic light

Beijing: A man went viral after spending almost an hour with his head stuck in a traffic light after crashing into it with an electric scooter.

A shockingly bizarre traffic accident got a lot of attention on social media last month, when a young man driving an electric scooter crashed into a temporary traffic light in the city of Chengdu in China.

Following the impact, the man's head somehow became stuck inside the traffic light and fire-fighters were called to free him from the unusual cage. That was easier said than done, however, as even the first responders spent around 40 minutes cutting away at the metal casing to safely release the man's head. The man was then taken to a local hospital and made a full recovery, but he'll have a much tougher time recovering from hilarious online jokes the incident inspired.

Man sued for criticising K-pop band

Seoul: A South Korean man found himself at the centre of a controversial legal battle after criticising the appearance of Plave, a K-pop boy band made up of five digital avatars.

Digital models and influencers are all the rage online these days, with some of them raking in millions for their creators, but Plave isn't your run-of-the-mill AI-generated K-pop group. The five members – Yejun, Noah, Bamby, Eunho, and Hamin – are digitally rendered, but they are the rendering of five real-life artists' performances using motion capture technology. This makes criticising the group in an otherwise harmless post on X (Twitter) problematic, as one South Korean man recently learned. After posting a negative comment about the look of Plave's members, the unidentified man was sued for 6.5 million won in compensation for each of the group's members.

HEALTH CAPSULE

A brisk 30-minute walk daily improves circulation and strengthens the heart muscle.

By Dr. C. B. Keshavamurthy - Senior Consultant – Interventional Cardiology, Manipal Hospital, Mysuru

manipalhospitals
LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

CESC public grievances meet tomorrow

Mysuru, Sept. 24- Chamundeshwari Electricity Supply Corporation (CESC) will be holding its 2nd quarterly public grievances meet under the Chairmanship of Executive Engineers at Nanjangud taluk 1 and 2, Sub-Divisional Offices on Sept. 25:

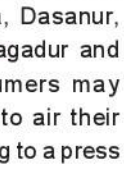
Sub-Divisional Office-1 at 11 am: Nanjangud Town, Tandavapura, K.S. Hundi, Hulimavu, Hadinaru, Hosakote, Beligere, Tumnerale, Maralur, Suttur, Nagarle, Horalawadi, Kodlapura, Devarasanahalli, Kalale, Sindhuvalli, Kasuvinahalli, Deviramanahalli, Naviluru and Debur power consumers may attend and air their grievances.

Sub-Divisional Office-2 at 1 pm: Badanavalu, Devanur, Doddakavalande, Hedatale, Hemmaragala, Konanur, Nerale, Heggadahalli, Shiramalli, Haginavalu, Hullahalli, Rampura, Kurihundi, Nellitalapura, Haradanahalli, Duggalli, Hura, Hallare, Hadya, Hediyala, Devarayashettypura, Dasanur, Karya, Mallupura, Tagadur and Tayur power consumers may attend the meeting to air their grievances, according to a press release from CESC Executive Engineer, Nanjangud Division.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Today's level **123.52 feet**	Today's level **2,282.09 feet**	Today's level **2,857.22 feet**
Last year's level **124.26 feet**	Last year's level **2,282.74 feet**	Last year's level **2,857.39 feet**
Yesterday's level **123.56 feet**	Yesterday's level **2,283.38 feet**	Yesterday's level **2,857.33 feet**
Today's Inflow **6,028 cusecs**	Today's Inflow **1,534 cusecs**	Today's Inflow **1,197 cusecs**
Today's Outflow **6,455 cusecs**	Today's Outflow **1,850 cusecs**	Today's Outflow **1,600 cusecs**

REALLY...?



- *Bacteria on your skin cause your itches. Specifically, bacteria known as Staphylococcus aureus can release a chemical that activates a protein in our nerves. This sends a signal from our skin to our brains, which our brain perceives as an itch.*

LAUGHTER THE BEST MEDICINE

First friend: I am sorry to hear that your father's factory was burnt down. What do you manufacture?
Second friend: Fire extinguishers!

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 88.71
1 UK Pound	= Rs. 119.84
1 UAE Dirham	= Rs. 24.15
1 Euro	= Rs. 104.69

VOICE OF THE READER

Simple accident turns into a Rs. 25 lakh fake claim!

Sir,

This refers to the recent news item in *Star of Mysore* titled ***"Fake accident menace returns to haunt commuters."*** It is not just returning; it has always been there. Let me share my experience that occurred last December. I recalled this after seeing a series of news reports in *SOM* about fake accidents and how money is extorted.

My son was returning home from Sagarakatte near Krishna Raja Sagar (KRS) around 6.45 pm in a four-wheeler. As he slowed down at a road hump, a two-wheeler coming from opposite direction swerved to the wrong side and brushed against the side of the car, despite my son moving completely to the extreme left, almost to the edge of the kerb, to avoid a collision.

The two-wheeler rider, who was drunk, talking on his mobile phone, riding without a helmet and carrying a pillion, fell near the hump after damaging the side of the car. My son and his co-passenger tried to help them but they refused any assistance.

The car driver immediately dialled 112 to inform the Police, but was connected to the wrong jurisdiction. Meanwhile, the two-wheeler duo tried to get up and leave, but my son insisted they wait until the Police arrived.

Within 10 minutes, the rider had called someone from a nearby village and a gang of villagers arrived, creating a scene and demanding money. Sensing trouble, my son offered to take the injured duo to a nearby clinic or hospital for first-aid.

On the way, the duo insisted on going to a specific hospital. Not suspecting foul play, my son agreed. Upon arrival, the lady doctor gave them an 'option' — either settle the matter by paying Rs. 40,000 or be prepared for "actual treatment costs," which could be much higher.

Since the car was covered under comprehensive insurance, my son refused to pay and again tried calling 112 but in vain.

Soon after, a local village leader and more gang members arrived at the hospital. The doctor and the gang pressured my son to settle the matter by paying, while CCTV cameras in the hospital were conveniently removed during the commotion.

Finally, my son paid for their first-aid himself and told them to file a Police complaint if they wished — after which he left.

The hospital later sent a report to its jurisdictional Police Station, which in turn informed the Station under whose limits the accident occurred. Even then, the Police pressured my son to settle the matter, threatening to seize the car.

Next day, when we went to retrieve the car, we found an FIR had been filed against my son. The same gang appeared at the Police Station, offering to withdraw complaint if we paid them. We informed our car insurance agency, which said such scams are common and assured us they would handle the claims. My son had to attend court through a lawyer to seek acquittal.

Later, we received a notice from the insurance company regarding an exorbitant settlement claim: Hospital stay for minor hand bruises, two-wheeler damages (broken side-view mirror), loss of income due to "doctor-advised rest" for three months for both riders, mental agony and other exaggerated claims amounting to a staggering Rs. 25 lakh. The insurance firm is now fighting the case in Court for an amicable settlement.

This clearly exposes the *modus operandi* of this well-orchestrated scam involving the riders, local gang, doctor and even Police, to extract huge sums through fake accidents and fabricated claims.

— Harish Boraiah
Vijayanagar 30.8.2025

NEWS BRIEFS

Discourses at RK Ashram

Sri Ramakrishna Ashram has organised the following discourses at its premises in Yadavagiri from 6 pm to 6.50 pm: **Sept. 25** - Swami Jnanayoganandaji will speak on 'Srimad Bhagavad Gita' in Kannada; **Sept. 27** - Swami Mahipalanandaji will speak on 'Insights from parables of Sri Ramakrishna - 9' in English; **Sept. 28** - Swami Yukteshanandaji will speak on 'Srimate Sarada Devi' in Kannada.

ITI admission: Deadline extended

The Government ITI, Tagadur, Nanjangud taluk, has extended the deadline for admission to ITI courses to Sept. 30. The seats are available in 2-year Electronic Mechanic and MMV Trades. For details, contact Ph: 08221-220200.

Dolls Exhibition

As part of Dasara festivities, Sadvidya Educational Institutions, Mysuru, has organised a Dolls Exhibition at its Swamy Vivekananda auditorium from Sept. 22 to Oct. 2 every day from 10.30 am to 8 pm. [Ph: 0821-2421116]

Free eye screening

The Mysore Race Club (MRC) Eye Hospital will be conducting free Diabetic Retinopathy eye screening at the hospital premises on Sept. 27 from 9.30 am onwards. Public and patients are urged to register their names before Sept. 26 between 9 am and 5 pm. For details, contact Ph: 0821-2472102 or Mob: 99452-16163.

Ex-servicemen, dependents meet

The Department of Sainik Welfare and Resettlement has proposed to hold a grievances meeting of ex-servicemen and their dependents (to be chaired by Mysuru Deputy Commissioner), from the districts of Mysuru, Mandya and Chamarajanagar, in the coming days. As such, ex-servicemen residing in these three districts, are asked to submit their grievances in writing at the Department Office in Mysuru, before Oct. 10. For details, contact Ph: 0821-2425240.

Pratibha Puraskar

The Kuruhinashetty Srirama Seva Sangha, located on Madhwachar Road, K.R. Mohalla in city, has invited applications from meritorious students of Kuruhinashetty community who have scored more than 85 percent marks in SSLC and PUC (2024-25) to present of Pratibha Puraskar. For details, contact Mob: 94484-33921 or 99641-80018, according to a press release from the Sangha.

Cauvery Aarti at KRS from Sept. 26

Bengaluru/ Mysuru, Sept. 24 (RK&BCT)- A symbolic and small-scale Cauvery Aarti will be held at the Brindavan Gardens, Krishna Raja Sagar (KRS) Dam, from Sept. 26 to 30, coinciding with the grand Dasara festivities.

To draw more visitors, the iconic dam and its surroundings have been illuminated, creating a spectacular festive ambience.

The Cauvery Aarti, a pet project of Deputy Chief Minister (Dy.CM) D.K. Shivakumar, will be inaugurated by him on Sept. 26 at 5 pm, followed by a series of cultural programmes.

The event will witness the participation of several prominent religious leaders, including Sri Nirmalanandanatha Swamiji of Adichunchanagiri Mahasamsthana Mutt, Sri Shivarathri Deshikendra Swamiji of Suttur Mutt, Sri Siddalinga Swamiji of Siddaganga Mutt, Tumakuru and Sri Nishchalanandanatha Swamiji of Vishwa Vokkaliga Mahasamsthana Mutt.

MLC Dinesh Gooligowda inaugurating the illuminaton at the Brindavan Gardens, Krishna Raja Sagar (KRS) Dam, in Mandya on Sept. 22 as Mandya Deputy Commissioner (DC) Dr. Kumara, Superintendent of Police (SP) Mallikarjun Baladandi and others look on.

Team of priests from Nimishamba Temple

According to Mandya District Minister N. Cheluvarayaswamy and officers of the Cauvery Neeravari Nigama Limited (CNNL), the rituals will be conducted by a team of priests from the Nimishamba Temple, Srirangapatna. The ceremony is modelled on the famed Ganga Aarti of Varanasi, Uttar Pradesh, though on a much smaller scale.

A 40-member team, including 13 lead performers and their assistants, will perform the Aarti every evening from 6.45 pm to 7.45 pm.

Special arrangements have been made, including a stage and a designated area for the priests to conduct rituals.

Officials confirmed that brass equipment crafted specifically for this ceremony has been procured.

Series of rituals

The ritual will commence with the auspicious chant of 'Vatapi Ganapatim Bhaje,' followed by prayers invoking Cauvery, Ganesha and the Guru.

This will be followed by the offering of 'bagina' (sacred items) and the recitation of the 'Sri Cauvery Stotra.'

The devotional sequence will also feature prayers to Brahma, Vishnu and Maheshwara, accompanied by 'chamara seva' (fan service).

The ritual will conclude with conch-blowing in three directions, 'Incense Aarti', 'Manthrochharane', Pushpaarchane, and the final 'Kumbha Aarti', 'Naga Aarti' and 'Cauvery Aarti', creating a spiritually uplifting experience.

To mark the start of Navaratri, the KRS Dam has been illuminated spectacularly. Beginning Sept. 26, cultural programmes will be held daily on the main stage from 8 pm to 9.30 pm.

The illumination will be on display every evening from 6.45 pm to 10 pm.

However, entry to the Brindavan Gardens will close at 9.30 pm, with ticket sales stopping at the same time.

Officials added that the South and North entry gates, walkways, the top portion of the Dam and the approach road from Belagola Paper Mill Circle to KRS Dam have been brightly decorated with colourful lights, setting a vibrant tone for the festive season.

Chamundeshwari Temple employee passes away

Temple main door closed for half a day

Mysuru, Sept. 24- Raju (37), who was serving as a security guard at Chamundeshwari Temple atop Chamundi Hill for eight years, passed away following a brief illness on Monday night in Mandya.

Raju

A resident of Kurubara Beedhi atop Chamundi Hill, Raju, who was called as Shivaarchaka, leaves behind his parents, wife, two daughters and a host of relatives and friends.

Following his demise, the main door of Sri Chamundeshwari Temple was closed for half-a-day yesterday and devotees were allowed inside the Temple from the north door.

The body was brought to his residence atop Chamundi Hill and the last rites were held yesterday afternoon.

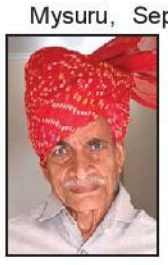
Main door closed

If people of any community residing atop Chamundi Hill passes away, the main door of Sri Chamundeshwari Temple will be closed and devotees are allowed inside the temple through the Temple's north door.

After the last rites are performed, a special puja will be performed and the Temple's main door will be opened, a practice, which is being followed for ages.

Obituary

Ganpath Chand Mehta



Mysuru, Sept. 24- Ganpath Chand Mehta (83) of Mehta Traders on Kotwal Ramaiah Street in Devaraja Mohalla, passed away yesterday in city.

He leaves behind four sons, one daughter, grandchildren and a host of relatives and friends.

Last rites were performed at the foot of Chamundi Hill today.

Ramachandru

S. Ramachandru (75), a Class 1 PWD Contractor and a resident of Gokulam, passed away at a private hospital in city yesterday.

He leaves behind his wife Yashodhamma, one son, one daughter and a host of relatives and friends.

Last rites were held at his native place Palahalli this afternoon, according to family sources.

Nirbhayamati Mataji

Nirbhayamati Mataji (83), belonging to Digambar Jain community, passed away (Samadhi Marana) last evening.

Formerly called as Nirmalamma, she leaves behind son S.N. Padmaprasad, daughter S.N. Jyothi, daughter-in-law, son-in-law, grandchildren and a host of relatives and friends.

A native of Saragur, she had embraced 'Sallekhana Vratha' (a Jain religious practice of voluntarily embracing death through gradual fasting to achieve spiritual liberation) from 108 Sri Punyasagar Muni on Tuesday in city.

Last rites were held at Saragur this morning.

Mandira Somanna (Thammi)

Napoklu (Kodagu): Mandira Somanna (Thammi), former Napoklu Gram Panchayat (GP) Member, Director of Srirama Trust English Medium School and a resident of Bethu village near Napoklu, passed away yesterday at the village. He was 87.

He leaves behind his wife, one son, one daughter and a host of relatives and friends.

Last rites were held yesterday and traders at Napoklu downed the shutters of their establishments for an hour as a mark of respect for the departed soul.

Lalithamma

Hunsur: Lalithamma (Rukmini), wife of late Parashuram and a resident of Kollapuradammana Beedi in the town, passed away yesterday. She was 65.

She leaves behind two sons including Satish (Proprietor of Sagar Shamiyana), one daughter and a host of relatives and friends.

Last rites were held this morning in the town, according to family sources.

Javaraiah

Nanjangud: Javaraiah (79), a senior folk artiste of Devarasanahalli village in the taluk, passed away yesterday at the village.

He leaves behind his wife, sons Sheshanna and Madesh, also folk artistes, three daughters and a host of relatives and friends. Last rites held at the village today, according to family sources.

90-day Dasara Expo opens with lights, music, fountains

Mysuru, Sept. 24 (PM&BCT)- One of the major attractions of the Dasara festivities, the 90-day Dasara Exhibition, was inaugurated on Sept. 22 by Chief Minister Siddaramaiah, who also unveiled a dedicated pavilion named after him.

The CM's pavilion, constructed at a cost of Rs. 10 crore, houses 153 commercial stalls and is uniquely designed in the architectural style of Belur-Halebeedu, adding a cultural and historical touch to the venue.

A major highlight of the evening was the unveiling of the Azeez Sait Musical Fountain, which stretches 425 feet in length and 45 feet in width. Built at a cost of Rs. 10 crore, the fountain mesmerised visitors with synchronised water choreography set to patriotic songs, accompanied by a dazzling display of colourful lights that reflected off the cascading water.

A view of the Cafeteria at Dasara Exhibition premises.

Adding to the grandeur, the INS Kadamba Naval Band performed live, infusing the opening ceremony with a ceremonial and patriotic flair.

The expo features 34 stalls from various State and Central Government Departments, along with 40 food outlets and nearly 45 amusement rides and games.

Dasara Exhibition will remain open daily from 3 pm to 10 pm for 90 days. Entry tickets are priced at Rs. 40 for adults and Rs. 30 for children.

From firearms to satellites…

Mysuru, Sept. 24 (GA&BCT)- This year's Dasara Exhibition features a showcase of India's defence equipment and space technology, attracting significant public interest.

Under the guidance of Karnataka Exhibition Authority Chairman Ayub Khan, the venue has undergone major upgrades, offering a refreshed experience with several new additions compared to previous years.

In a notable development, Indian Armed Forces were invited to display military hardware. Following discussions with Lt. Col. Mathews at the Army headquarters in Bengaluru, arrangements were made to include defence exhibits. A team from Banaswadi Military Garrison brought large containers of equipment, which were carefully unloaded and installed at designated locations.

Mean machines

Visitors can now view an impressive range of firearms used by Indian soldiers, including AK-47 and AK-203 rifles, 8mm rocket launchers, 30mm automatic grenade systems, 7.62mm SIG Sauer assault rifles, Negev LMGs, and other automatic weapons.

The exhibit also features soldier gear, such as flying suits, wind watches, GPS devices, walkie-talkies, helmets, protective equipment, advanced military badges, bomb-resistant blankets, telescopes, face masks, and even a replica demonstrating how suicide bombers conceal explosives.

Adjacent to Army section, the Indian Navy has displayed models of naval ships and related equipment. The IAF, renowned for its strength and precision, has contributed models of fighter aircraft and combat gear.

Adding to the excitement, the Indian Space Research Organisation (ISRO) has set up a dedicated pavilion showcasing satellite and rocket technology.

The exhibit explains how satellites are built, the materials used and the launch process. Designed to resemble an actual ISRO facility, the stall allows visitors to closely observe satellite and rocket models while receiving detailed information about India's space programmes.

ಕೃಷಿ ಉತ್ಪನ್ನ ಮಾರುಕಟ್ಟೆ ಸಮಿತಿ, ನಂಜನಗೂಡು

ಹುಲ್ಲಹಳ್ಳಿ ರಸ್ತೆ, ನಂಜನಗೂಡು ತಾಲ್ಲೂಕು, ಮೈಸೂರು ಜಿಲ್ಲೆ

ದೂರವಾಣಿ: 08221-226309, ಇಮೇಲ್: apmckrnagar@gmail.com

ಸಂಖ್ಯೆ: ಕೃಉಮಾಸ(ನಂಜನಗೂಡು)/223/2025-26 ದಿನಾಂಕ: 18.09.2025

ಸಂಕ್ಷಿಪ್ತ ಟೆಂಡರ್ ಪ್ರಕಟಣೆ (ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಪದ್ಧತಿಯಲ್ಲಿ ಮಾತ್ರ)

ಕೃಷಿ ಉತ್ಪನ್ನ ಮಾರುಕಟ್ಟೆ ಸಮಿತಿ, ನಂಜನಗೂಡು ಇವರು ಈ ಕೆಳಕಂಡ ಕಾಮಗಾರಿಗೆ ದ್ವಿ-ಲಕೋಟೆ ಪದ್ಧತಿಯಲ್ಲಿ ಕರ್ನಾಟಕ ಸಾರ್ವಜನಿಕ ಸಂಗ್ರಹಣೆ ಪಾರದರ್ಶಕ ಕಾಯಿದೆ 1999 ಮತ್ತು ನಿಯಮ 2000 ಹಾಗೂ ತತ್ಸಂಬಂಧವಾಗಿ ಹೊರಡಿಸಿರುವ ಸರ್ಕಾರದ ಆದೇಶ, ಸುತ್ತೋಲೆ ಮತ್ತು ಮಾರ್ಗಸೂಚಿ ಅನುಸಾರ ಐಟಂವಾರು ಟೆಂಡರುಗಳನ್ನು ಲೋಕೋಪಯೋಗಿ ಇಲಾಖೆಯಲ್ಲಿ ಮತ್ತು ಕರ್ನಾಟಕ ಸಾರ್ವಜನಿಕ ಸಂಗ್ರಹಣೆಗಳ ಪೋರ್ಟಲ್‌ನಲ್ಲಿ ನೋಂದಾಯಿತ ಹಾಗೂ Standard Tender Documents KW-1 Clause-3(with latest amendments) ನಲ್ಲಿ ಅರ್ಹರಿರುವ ಪ್ರವರ್ಗ-II(A)ರ ಲೋಕೋಪಯೋಗಿ ಇಲಾಖೆಯಲ್ಲಿ ನೋಂದಾಯಿತ ಸಿವಿಲ್ ಗುತ್ತಿಗೆದಾರರಿಂದ ಕರ್ನಾಟಕ ಸಾರ್ವಜನಿಕ ಸಂಗ್ರಹಣೆಗಳ ಅಡಿಯಲ್ಲಿ ಸಲ್ಲಿಸಲು ಆಹ್ವಾನಿಸಲಾಗಿದೆ.

ಕ್ರ.ಸಂ.	ಕಾಮಗಾರಿಯ ಹೆಸರು	ಟೆಂಡರಿಗಿಟ್ಟ ಮೊತ್ತ ರೂ.ಗಳಲ್ಲಿ	ಇ.ಎಂ.ಡಿ. ಮೊಬಲಗು ತೇಕಡ 125ರಂತೆ (ರೂ.ಗಳಲ್ಲಿ)	ಕೆಲಸ ಹಾರೈಸಲು ನಿಗದಿಪಡಿಸಿದ ಅವಧಿ (ಮಳೆಗಾಲ ಹೊರತುಪಡಿಸಿ)	ಅರ್ಹ ಗುತ್ತಿಗೆದಾರರ ದರ್ಜೆ	ಇ- ಪ್ರೊಸಂಗ್ ಫೀ (ಇ-ಪೇಮೆಂಟ್)
1	ಕೃಷಿ ಉತ್ಪನ್ನ ಮಾರುಕಟ್ಟೆ ಸಮಿತಿ, ನಂಜನಗೂಡು 2025-26ನೇ ಸಾಲಿನ ವಾರ್ಷಿಕ ಕ್ರಿಯಾ ಯೋಜನೆಯಲ್ಲಿ ಅನುಮೋದಿತ ಮುಖ್ಯ ಮಾರುಕಟ್ಟೆ ಪ್ರಾಂಗಣದಲ್ಲಿ ಹೊಸದಾಗಿ ಮಹಿಳೆಯರಿಗೆ ನವೀನ ಮಾದರಿ ಸುಸಜ್ಜಿತ ಶೌಚಾಲಯ ನಿರ್ಮಾಣ ಕಾಮಗಾರಿ. (ಐಟಂವಾರು ಟೆಂಡರ್	ರೂ. 11,41,424=24	ರೂ. 14,300=00	3 ತಿಂಗಳು	ಕೆಡಬ್ಲ್ಯೂ-I, ಕ್ಲಾಸ್-3ರಲ್ಲಿ ಅರ್ಹರಿರುವ & ಲೋ.ಇ.ಯಲ್ಲಿ ನೋಂದಾಯಿತ ಪ್ರವರ್ಗ-II(A) ಸಿವಿಲ್ ಗುತ್ತಿಗೆದಾರರು	ಕರ್ನಾಟಕ ಸಾರ್ವಜನಿಕ ಸಂಗ್ರಹಣೆಗಳ ಪೋರ್ಟಲ್ ನಂತೆ

ಟೆಂಡರ್ ಪ್ರಕ್ರಿಯೆ ವೇಳಾಪಟ್ಟಿ

1) ಭರ್ತಿ ಮಾಡಿದ ತಾಂತ್ರಿಕ ಮತ್ತು ಆರ್ಥಿಕ ಟೆಂಡರ್ ದಾಖಲೆಗಳನ್ನು ಸ್ವೀಕರಿಸುವ ಕೊನೆಯ ದಿನಾಂಕ ಮತ್ತು ವೇಳೆ: **06-10-2025 ಸಂಜೆ 5-00 ಗಂಟೆಯವರೆಗೆ.** 2) ತಾಂತ್ರಿಕ ಬಿಡ್ ತೆರೆಯುವ **ದಿನಾಂಕ ಮತ್ತು ವೇಳೆ: 09/10/2025 ಬೆಳಿಗ್ಗೆ 11.30 ಗಂಟೆಗೆ.** 3) ಆರ್ಥಿಕ ಬಿಡ್ ತೆರೆಯುವ **ದಿನಾಂಕ ಮತ್ತು ವೇಳೆ(ತಾಂತ್ರಿಕ ಬಿಡ್‌ನಲ್ಲಿ ಅರ್ಹರಿರುವವರ) : 15/10/2025 ಮಧ್ಯಾಹ್ನ 2.00 ಗಂಟೆಗೆ.** Tender documents may be downloaded from Government of Karnataka Public Procurement Portal **website: https://kppp.karnataka.gov.in/#/portal/portal-home** under login for Contractors. ಟೆಂಡರ್‌ಗಳನ್ನು ತೆರೆಯುವ ಸ್ಥಳ: ಕಾರ್ಯದರ್ಶಿಯವರ ಕಛೇರಿ, ಕೃಷಿ ಉತ್ಪನ್ನ ಮಾರುಕಟ್ಟೆ ಸಮಿತಿ, ನಂಜನಗೂಡು, ಮೈಸೂರು ಜಿಲ್ಲೆ. ಪತ್ರ ವ್ಯವಹಾರದ ವಿಳಾಸ: ಕಾರ್ಯದರ್ಶಿ, ಕೃಷಿ ಉತ್ಪನ್ನ ಮಾರುಕಟ್ಟೆ ಸಮಿತಿ, ನಂಜನಗೂಡು, ಮೈಸೂರು ಜಿಲ್ಲೆ.

ಸಹಿ/-
ಕಾರ್ಯದರ್ಶಿ,
ಕೃಷಿ ಉತ್ಪನ್ನ ಮಾರುಕಟ್ಟೆ ಸಮಿತಿ, ನಂಜನಗೂಡು

ಸಹಿ/-
ಆಡಳಿತಾಧಿಕಾರಿಗಳು
ಕೃಷಿ ಉತ್ಪನ್ನ ಮಾರುಕಟ್ಟೆ ಸಮಿತಿ, ನಂಜನಗೂಡು

D/PR/MYS/KAVITA/1004/25-26

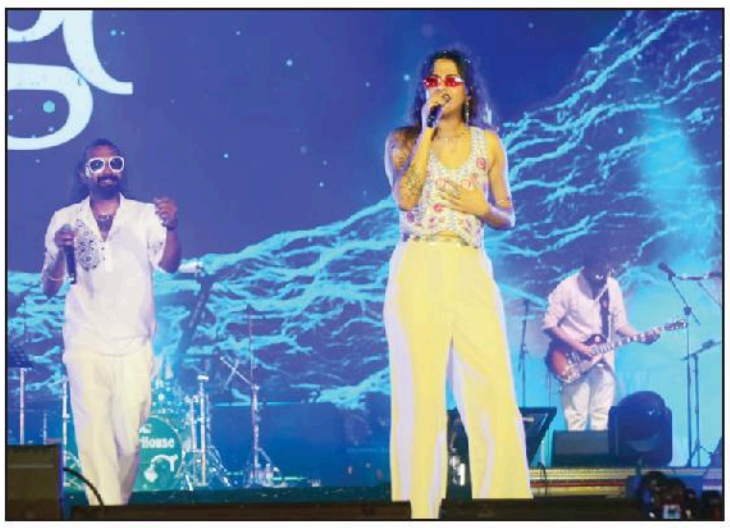
Arjun Janya sets the tone for Yuva Dasara

Musician Arjun Janya performing at the inaugural day of Yuva Dasara 2025 near Uttanahalli last evening.

Mysuru, Sept. 24 (PM&VNS)- The much-awaited Yuva Dasara got off to flying start with the home-grown artiste Arjun Janya setting the stage on fire through his compositions forcing the young crowd to tap their foots for some breathtaking music at the sprawling 100-acre land near Uttanahalli located on the outskirts of city here yesterday.

Accompanied by singers Vyasaraj, Prithvi, Aishwarya, Jaskaran Singh, Keerthan Holla, Indu Nagaraj and Lakshmi Nagaraj, Arjun Janya presented some of popular hit songs such as *'Banda Nodu Pailwan....'* from the movie *Pailwan*, *'Aalochane Aaradhane Yella Nindene....'* among others.

Arjun Janya and the chorus also rendered the song *'Hoovina Baanadanthe...'* from movie *Birugaali* composed in 2009. The video of the song rendered by Mysuru girl Nithyashree had gone viral fetching more than 23 million views on one of the social media platforms.



Lagori Band members perform at Yuva Dasara yesterday.

Prior to Arjun Janya's performance, Lagori Band rocked the stage by rendering popular folk-songs in western format. The band also performed Kannada movie songs including *'Belageddu Yaara Mukhava Naanu Nodide...'* among others.

Meanwhile, the opening day also witnessed some hiccups with people confused with entrance gates. Earlier, Yuva Dasara was inaugurated by District Minister Dr. H.C. Mahadevappa who hailed the District Administration for organising event with giving room for any complaints. MLAs G.T. Devegowda, K. Harishgowda, D. Ravishankar, MLCs C.N. Manjegowda and K. Shivakumar, DC G. Lakshmikanth Reddy, Yuva Dasara Deputy Special Officer and Mysuru SP N. Vishnuvardhana and others were present on the occasion.

Karnataka State Guarantee Schemes Implementation Monitoring Authority Vice-Chairperson Dr. Pushpa Amarnath, State Women's Commission Chairperson Dr. Nagalakshmi Choudhary and University of Mysore Registrar M.K. Savitha, among the audience, enjoying the music concerts at Yuva Dasara last evening.

Snow Jumbo

Mahout Family unveils life-size 'Snow Ambari' at GRS Snow Park

Mysuru, Sept. 24- Mysuru's Dasara festivities introduced a new highlight this year as GRS Snow Park unveiled a life-size 'Snow Ambari' on Sept. 20. The unveiling was performed by Dasara Mahouts and their family members.

The 'Snow Ambari' sculpture will be on display at the GRS Snow Park, off KRS Road, till Oct. 12.

The 'Snow Ambari' is over 15 feet tall. It is made from pure ice and snow and placed right at the entrance of the snow hall. The snow hall is 35 feet high and is kept running 24x7 like a giant fridge.

A replica of 'Ambari' made of lights sits atop the snow elephant. To prevent the snow sculpture from melting and to ensure it is comfortable for children and families, a temperature of -6°C to -10°C is maintained. Guests are provided with sanitised, warm gloves, boots and jackets specially designed for this temperature.

The 'Snow Ambari' was created by well-known Dasara artist Ramesh, with snow sculpting by artist Murali.

Winners of JB Fresh Face

The winners of JB Fresh Face Season 8 held at a private hotel in city on Saturday — Anoushka Uthaiah and Shashank — are seen with fashion designer Jayanthi Ballal (JB).

Food & Foodies...

Mysuru, Sept. 24 (GA&BS)- With a spread of lip-smacking delicacies, Dasara Food Mela at Maharaja's College Grounds in the city is turning out be a major crowd-puller. From vegetarian to non-vegetarian dishes, refreshments and juices, indigenous recipes, the menu offers a mix of food items, offering the distinct tastes of old Mysuru region, coastal, Malnad and border districts alike for foodies.

Eponymous Mysuru Dosa, Mysuru Puliyogare, Melukote Puliyogare, Mulbagal Dosa, Mysuru Biryani, Hoskote Dum Biryani, Chikkapet Donne Biryani, Uttara Karnataka's Jowar Rotti, Bagalkot Jowar Rotti, Davangere Benne Dosa, Dilli Special Chaat and Parantha, Tastes of North Indian dishes, Bangarpet Panipuri, Kolhapuri Bhel, Nanjangud Avalakki Ginnu, Mandya Special Bellada Shekhe Ginnu, Mumbai Bites and the list goes on.

Puliyogare

Puliyogare, that is popular among Mysureans and Mandya natives, for its authentic taste, was much in demand. Apart from Melukote that is synonymous with Puliyogare, Mysuru style Puliyogare is also available. Along with readily served food, the gojju (ketchup) and powder of Puliyogare, are available in packs of different quantities.

Mulbagal Dosa

For Mysureans, the taste of native dishes is so common that those having an eye for trying something new, Mulbagal Dosa was the perfect stop. Domestic tourists, hailing from Mulbagal and visiting Mysuru on Dasara vacation, were rushing at the very sight of the stall, happy to find a homely taste. Such natives were heading towards the stall, for the consecutive second day, with a lingering taste of dosa and red chutney, said the cashier at the stall.

Unlike Mysuru style dosa, the batter of Mulbagal Dosa is spread on smaller sized tawas. The dosa is first roasted to achieve a crispy exterior, then steamed to create a soft and fluffy interior. The result is a dosa with a perfect balance of textures. Its signature feature is upturned edges, which resemble the shape of the traditional cast iron pans, which were kept in a row, on which the batter is spread to cater to simultaneous orders.

Attractive facades

To attract the customers, some had designed the facade of their stalls artistically, while it was common to find the banners with printed pictures of the menu along with the price, to grab eyeballs. Mention must be made of one stall, 'Kambada Mane,' the women dominated stall, which had a replica of heritage style pillars made of printed cardboards adorning the facade, to attract customers. The menu here reminds of forgotten tastes of Othu Shavige and Kaayi Haalu (Pressed Vermicelli and Coconut Milk), Herale Kaayi (Citron Lemon) Chitranna and Donne Benne Idli with chutney, Poori Channa Masala and Menasina Kaayi Bajji.

For those particular about chicken biryani, the piping hot dish was served in madake (earthen pot), followed by Natikoli Biryani, Mandya Nati Pulav, Baale Ele Mutton Dum Biryani (food served on banana leaves), Bamboo Biryani to name a few. For those having a craving for sea food, mainly fishes, Matsya Darshini, the stall of Karnataka Fisheries Development Corporation, was the go to place. The stall offered Bangude Fry, Anjal, Seegadi, Fish Kebab, Manji Fry, Fish Finger Fry, Crab Claw, Kane Fry etc.,, suffice to cater to hunger pangs. In compliance with the instructions of Dasara Food Mela Sub-Committee, the food was served in paper plates or areca plates, water and beverages in paper cups.

Hand washing at dustbins!

Mysuru City Corporation (MCC) has put up dustbins in front of every stalls, to check littering of waste. The dustbins are cleared by unloading the refuse into waiting auto tippers of MCC. But, what's turning out to be a headache, is the lack of hand washing facility at the stalls. The customers are coolly washing off their hands, after having food at the dustbins, only to irk the MCC staff, deputed at the spot.

The Pourakarmikas deputed to collect the waste were insisting the stall owners to keep tumblers on their own to enable the customers to wash their hands.

Vendors...

For others, Food Mela was a source of livelihood, struggling to earn a quick buck. Vendors like that of balloons, gimcrack toys and drums were seen roaming around to find a gullible customer.

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APPOINTMENT NOTIFICATION

Applications are invited for the **post of System / IT / Network Administrator. Interested candidates with following qualification and experience as detailed below** can email their resume to **careers@nie.ac.in** latest by **06.10.2025.**

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Women showcase skill
in ragi grinding competition

Mysuru, Sept.24 (MTY&DM)- The second day of the 4-day Mahila Mattu Makkala Dasara (Women and Children Dasara) began with a ragi grinding competition for women at J.K. Grounds, near the City Railway Station, this morning.

A total of 31 women from different parts of the State participated, each given 10 minutes to grind ragi grains (finger millet) using traditional manual stone grinders.

Nagamma from Bokkahalli-Hosur in Nanjangud taluk bagged the first prize, grinding 990 gms of Ragi. Siddamma of Varuna came second with 925 gms, while Yashoda of Hunsur secured the third prize, grinding 780 gms within the stipulated time.

The event was attended by Women and Child Welfare Deputy Director Basavaraju, who also serves as the working President of the Women and Children Dasara Sub-committee, along with Special Deputy Officer B.M. Savitha and other officials.

The Women and Children Dasara festivities will conclude on Sept. 26.

Mahisha Dasara: Mahishasura Statue under wraps; ban orders clamped

Mysuru, Sept. 24 (MK&KS)- In view of some organisations planning to celebrate Mahisha Dasara today (Sept. 24), City Police Commissioner Seema Latkar has imposed prohibitory orders within a 200-metre radius of the Mahishasura Statue atop Chamundi Hill.

As part of the security measures, the Mahishasura Statue has been covered from all sides to prevent gatherings or demonstrations. The ban orders, which came into effect from midnight of Sept. 23, will remain in force till 6 am on Sept. 25. During this period, no assembly, protests, or public events will be allowed near the Statue. The decision comes amid differences among various organisations over the celebration of Mahisha Dasara, and the need to maintain law and order as lakhs of tourists, including international visitors, are expected to visit Chamundi Hill during the Dasara festivities.

The ban order has been issued under Section 163 of the Bharatiya Nagarik Suraksha Sanhita (BNSS) Act, aimed at ensuring a peaceful and safe environment throughout Dasara season.

Dasara travel made easy:
SWR launches 51 special trains

Mysuru, Sept.24 (BLU&DM)- To manage the heavy passenger rush during the ongoing Dasara festival, South Western Railway (SWR) will operate a total of 51 special trains.

Announcing this at a press meet at the City Railway Station this morning, Girish Dharmaraj Kalagonda, SWR Divisional Commercial Manager and Public Relations Officer, Mysuru, said the 51 special services comprise 11 unreserved specials, 27 express specials, 3 temporary stoppages, 2 temporary extensions, and 8 extensions of train periodicity.

These services will connect Mysuru with key destinations, including Ashokapuram, Bengaluru, Belagavi, Yesvantpur, Shivamogga, Vijayapura, Arasikere, Karaikudi, Madgaon, Ramanathapuram, Chamarajanagar, Talaguppa, and Tirunelveli, providing enhanced convenience for passengers.

Kalagonda noted that during last year's Dasara, the Mysuru Division recorded a total footfall of 6.91 lakh passengers, averaging 69,000 per day. On Vijayadashami, 1.10 lakh passengers travelled in trains (inward and outward).

With passenger turnout expected to surpass last year, SWR is operating these 51 special trains to ensure safe, smooth, and comfortable travel during the grand celebrations.

Explaining crowd management measures, Kalagonda said 70 railway staff, along with over 150 RPF and GRP personnel, have been deployed. About 55 CCTV cameras have been installed for surveillance, and 3 'May I Help You' kiosks — two in the circulating area and one on Platform No. 6 — will assist passengers.

Additionally, 20 extra staff have been requested from the SBC and UBL divisions for counter and ticket-checking duties, while Scouts and Guides will support passenger guidance and crowd regulation.

To ensure smooth passenger flow, 4 TTEs will be deputed on each foot overbridge near platform entrances and exits, and another 4 TTEs at both ends of the subways for ticket checking and crowd control.

Special arrangements have also been made for ticketing. One Automatic Ticket Vending Machine (AVTM) has been relocated to the station corridor near the IRCTC integrated refreshment room to decongest booking counters.

Additionally, 4 pre-printed ticket counters—three at the main entry circulating area and one at the second entry—have been set up. Display boards and banners have been installed throughout the station to provide clear information about train services.

Kalagonda further pointed out that on Oct. 2, Vijayadashami day, buggy services will be temporarily suspended, and parcel loading activities will halt from 2 pm onwards to avoid inconvenience to passengers.

Selling for a living...

Vendors from outside the State, who have set up make-shift stalls on streets, seen selling balloons and toys in the surroundings of Silver Jubilee Clock Tower (Doddagadiyara) in the city this morning. These sellers can be seen at various Dasara event venues also.

President presents National Film Awards

President Droupadi Murmu presenting the National Film Award for Best Script for the short film 'Sunflowers Were the First Ones to Know...' to Mysuru-based Film-maker Dr. Chidananda S. Naik at the 71st National Film Awards ceremony held at Vigyan Bhavan in New Delhi yesterday. Picture right shows Film Director Yashoda Prakash Kottukathira and Producer Prakash Kariappa Kottukathira of Kodagu receiving the National Film Award for Best Kannada Film 'Kandeelu - The Ray of Hope.'

Friend saves doctor

(Continued from page 1)

The youth accused him of reckless driving and claimed that the doctor had run over the foot of a youth just a week before his wedding, causing severe injury and bleeding.

Confused and alarmed, Dr. Srinivasan drove ahead, hoping for assistance from passers-by. However, the youth followed and intercepted him again near Brindavan Hospital-Kalidasa Road Junction. There, he intensified his threats, warning the doctor that the injured man's relatives would soon arrive and that he and his car would not be spared.

Demand for money at ATM

The youth demanded Rs. 1 lakh for the immediate hospitalisation of the alleged victim. When Dr. Srinivasan offered to take him to an ATM, the youth refused to ride in the car and instead insisted the doctor to ride pillion on his cream-coloured Suzuki Access scooter.

The youth took Dr. Srinivasan to a Karnataka Bank ATM near Panchavati and instructed him to withdraw the maximum amount possible. However, under immense psychological pressure, the doctor entered the wrong PIN twice and failed to retrieve any cash.

He then informed the youth that he had arranged Rs. 50,000 from Yoganand and could pay Rs. 40,000 from his card once the PIN issue was resolved. The youth agreed and accompanied the doctor back towards Kalidasa Road.

Confided in a friend

Before reaching the shop, Dr. Srinivasan called Yoganand and narrated the ordeal over the phone and sought Rs. 50,000 to settle the matter. Sensing something suspicious, Yoganand chose not to bring the cash but instead walked to meet them on the road, just 200 metres from his home.

Upon meeting, Dr. Srinivasan repeated the youth's claim about injuring a man. Yoganand questioned the doctor's car location and advised that if an accident had truly occurred, the matter should be handled legally through the Police and insurance.

Yoganand then approached the youth, who was seated on his scooter about 10 feet away. He observed that the youth wore a black round-neck T-shirt, black pants and a helmet safety mask that partially concealed his face. The scooter's engine was running and it lacked a number plate.

As Yoganand neared and began questioning him, the youth suddenly sped away down the one-way stretch of Kalidasa Road, vanishing before further confrontation could occur.

The incident left Dr. Srinivasan shaken and highlighted the vulnerability of senior citizens to such calculated scams. Thanks to Yoganand's timely intervention and presence of mind, a potential financial loss was averted.

Naval Band to perform this evening

The INS Kadamba Naval Band, which performed during the inauguration of Dasara Exhibition in city on Sept. 22, will be performing at the Dasara Expo Grounds today (Sept. 24) from 7 pm onwards. The members of Naval Veterans Association, Mysore, who are interested to witness the programme, may contact Gajanan T. Bhat, President, Naval Veterans Association on Mob: 94498-23444.

Air Show rehearsal tomorrow

Dates to watch out

- **Sept. 25 (tomorrow), 4 pm:** Air Show rehearsal at Bannimantap Parade Grounds. Entry restricted to pass holders.
- **Sept. 27 (Saturday), 4 pm:** Grand Dasara Air Show featuring Sarang HAL Dhruv Advanced Light Helicopters and Surya Kiran Aerobatic Team (SKAT) flying the Hawk Mk-132 jets. Entry for ticket holders only.

(Continued from page 1)

For more than 30 minutes, the helicopters carved dramatic patterns across the sky — including heart-shaped smoke trails, near-collision reversals, vertical climbs, coordinated flips and high-speed passes — showcasing breathtaking precision flying.

At one point, two helicopters shot upwards like rockets while three others banked sharply and regrouped mid-air.

Following the surprise display, the helicopters landed safely at Mysore Airport, Mandakalli, after which the crew assembled at the Air Force Selection Board, Siddarthanagar, for a strategic briefing ahead of the official rehearsal.

Formed in 2003, Sarang has become a brand ambassador for the IAF, symbolising the force's discipline, precision and excellence. Operating indigenously built HAL Dhruv Advanced Light Helicopters, the team has performed over 1,200 displays at 386 national and international venues. Its guiding motto, "Inspiring Through Excellence," reflects its mission to motivate and enthral audiences worldwide.

With full IAF support and safety clearances in place, this year's Dasara Air Show promises to paint Mysuru's skies with patriotic pride and aerial artistry, setting the stage for a thrilling spectacle on Sept. 27.

THE WILL IS LOST

I, Chikkamma, W/o. Late Siddegouda residing at adralli Village. Gundlupet Taluk. Our property janjar number167. This account will be in his name. 194-195.2001-2002. 54 Registered as Numerary in Volume 19 of Book 3 Date created = 12/02/2022. On 15/09/2025 at 5pm, the above documents were lost in one of the layouts behind the gas office in Gundlupet. If you find them, call this number. 94820 36211 / 8884690326

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THE LIGHTER SIDE

By Dr. R. Balasubramaniam

The great Indian art of being penny wise and pound foolish

There is a secret Olympic sport that many Indian households have mastered — it is called "Tube Wrestling." It involves squeezing a toothpaste tube to its absolute death, flattening it, twisting it, rolling it and then — just when it should be given a decent burial — cutting it open to scoop out its final breath with a toothbrush. That last speck of Colgate is a national treasure. We may misplace property papers worth crores, but never, ever a half-used tube of paste.

We are a nation obsessed with saving rupees in the bathroom, even while losing thousands in the living room.

Take shampoo bottles. You would think they are made of gold the way we treat them. Just when the pump stops cooperating, we launch "Operation Liquid Salvage" — a generous splash of water goes in, the bottle is shaken like a *damru* and *voila!* — shampoo soup for the next five washes. Dilution is not only the solution. It is a tradition.

And soap? We do not discard that sliver until it is thinner than a credit card and nearly invisible on the bathroom tile. Sometimes it is even artfully merged with a new bar — two generations of cleanliness joined in wedlock. A perfect union of past and future.

We proudly hoard plastic bags as if the world will run

out of them tomorrow. Cupboards overflow with branded paper bags from shops we have not visited in years. We fold gift wrapping paper and save it for "next time" and birthday candles are blown out quickly so they can be reused for the next cousin's party.

Yet, while we preserve soap slivers with the same care as family heirlooms, we think nothing of buying an iPhone worth a month's salary on EMI or ignoring the mounting credit card bill while chasing discounts on toilet cleaner. We see no issues with paying Rs. 300 for coffee at a café but think it is normal to haggle over Rs. 5 with the street vendor over coriander.

Enter the modern generation. They stare at us in confusion as we reuse old Tupperware boxes till the lids vanish and become UFOs. They throw away shampoo bottles when it stops foaming on the first squirt and wonder why we keep socks and banians with holes (because we will wear them "inside only"). They have apps to track their spending. We have relatives who do it for us.

The irony is sublime. We hesitate to pay Rs. 50 for parking but don't blink while spending Rs. 500 on popcorn at a mall. We walk an extra half kilometre to save Rs. 10 on vegetables and then go straight into a mega sale where we "save Rs. 2,000" by spending Rs. 8,000.

Being penny wise and pound foolish is not just a habit — it is a lifestyle. A delicate balance of squeezing, saving and then spending irrationally. A reminder that frugality is not always about wisdom. Sometimes, it is just about muscle memory.

But deep down, we all know that one last squeeze of the toothpaste is not just about saving money. It is a cultural legacy. A symbol of our resilience. And perhaps, our curious sense of financial logic.

[Dr. R. Balasubramaniam is the Founder of Swami Vivekananda Youth Movement. 'The Lighter Side' is a series of satirical articles meant to bring a smile by highlighting the funny side of everyday life.]

Kerala's Thaikkudam Bridge performs at Palace

Kerala's Thaikkudam Bridge Musical Band members presenting a concert at the Mysore Palace premises last evening as part of the ongoing Dasara Cultural Programmes. Picture right shows a section of the audience at the illuminated Palace premises.

Dasara Book Mela

Mysuru. Sept. 24 (SPN&DM)- Kannada and Culture Minister Shivaraj Tangadagi inaugurated the 10-day Dasara Pustaka Mela (Dasara Book Fair) at the Scouts and Guides Grounds near the old Deputy Commissioner's Office in city on Sept.22.

Speaking on the occasion, Tangadagi said that the Book Mela is very much part of Dasara festival and is being organised successfully every year.

Strongly defending Dasara inauguration atop Chamundi Hill by International Booker Prize winning Kannada author Banu Mushtaq, he observed that her selection was not only appropriate but also something special.

Minister Tangadagi released 'Booker Banu', a book written by author B. Shivanand and published by Kannada Book Authority at the Book Mela, which has over 90 stalls, with publishers and book sellers from across the State selling Kannada books at discounted prices.

The Dasara Book Mela will be open for visitors and book-lovers till Oct.1.

Violin Duet at Ganapathy Ashram

Vid. Sumanth Manjunath and Vidu. Malavi Manjunath presenting Karnatak Violin Duet Concert at Sri Ganapathy Sachchidananda (SGS) Ashram on Nanjangud Road in Dattanagar, Mysuru, this morning, as part of the ongoing Sri Devi Navaratri celebrations. They are accompanied by Vid. Srimushnam V. Rajarao on mridanga, Vid. Vazhappally R. Krishnakumar on ghata, Vid. Pramath Kiran on tabla and Akshata on tanpura.

SWR's Swachhata Hi Seva Abhiyan...

Walkathon for Clean Mysuru

Mysuru, Sept. 24-As part of the ongoing Swachhata Hi Seva Abhiyan, South Western Railway (SWR), Mysuru Division, organised a Walkathon at Kukkarahalli Lake in city to spread awareness about cleanliness, fitness and collective social responsibility.

The event was led by Mudit Mittal, Divisional Railway Manager (DRM), Mysuru and Shammas Hameed, Additional Divisional Railway Manager, Mysuru, along with officers and staff of the Division.

The Walkathon served as a platform to reaffirm the Railways' commitment towards maintaining a clean environment in Railway premises and also to inspire the community at large to actively participate in the cleanliness movement.

The initiative also underscored the role of fitness activities like walking in building a healthier and more responsible society.

Family feud: Soldier fires gun at wife

Dechamma

Madikeri, Sept. 24 (KS) - A woman sustained injuries on her cheek after her soldier-husband allegedly attempted to kill her by firing a gun at her following family feud. This incident took place at Konageri near Hudikeri in Ponnampet taluk.

The injured woman is 32-year-old Dechamma, who has been admitted at a private hospital in Mysuru and the accused soldier is Vinu Cariappa, who is serving in the Army.

Dechamma was rushed to a hospital in Gonikoppa, where she was provided first-aid and was shifted to a private hospital in Mysuru for further treatment.

Vinu Cariappa, who had gone absconding, was arrested late yesterday by Srimangala Police.

Ailing man leaves behind note, goes missing

Jayanna

Mysuru, Sept. 24 (KS) -A 67-year-old man, who was suffering from an illness, has gone missing after leaving behind a letter.

The missing man is K.B. Jayanna, a resident of Vijayanagar 4th Stage.

Jayanna, who was unwell since 6 to 7 years, was availing treatment by staying at his son Manjunath's house.

In his letter, Jayanna has stated "Do not search for me. I am responsible for my death. Forgive me," before going missing.

Based on the missing complaint from Manjunath, Vijayanagar Police have registered a case. Those having any information about Jayanna may contact Mob: 96328-08592.

MYSORE RACES 2025

(By Our Racing Correspondent)

'Rock Bank' for Rajakumari

Leelavathi Devi Memorial Trophy

Mysuru, Sept. 24- Following are the selections for the 7th Day of Mysore Monsoon Races to be held here on Thursday (Sept. 25, 2025):

1.	2.30 PM	**THE SHIMSHA PLATE**	
		1600 mts. - rated 00 to 25	
		1. DOUBLE SCOTCH	*2. MY VISIONARY*
2.	3.00 PM	**THE SRI KANTEERAVA NARASIMHARAJA SPORTS CLUB TROPHY, DIV.II**	
		1400 mts. - rated 20 to 45	
		1. TOTALLY EPIC	*2. ECLIPSE PULSE*
3.	3.30 PM	**THE RANGA FAMILY CUP**	
		1800 mts. - rated 40 to 65	
		1. WINFIELD	*2. SMALL DREAMS*
4.	4.00 PM	**THE RAJAKUMARI LEELAVATHI DEVI MEMORIAL TROPHY**	
		1600 mts. - rated 80 and above	
		1. ROCK BANK	*2. MAGNETIC*
5.	4.30 PM	**THE SRI KANTEERAVA NARASIMHARAJA SPORTS CLUB TROPHY, DIV.I**	
		1400 mts. - rated 20 to 45	
		1. KNOTTY AFFAIR	*2. WINDCLEAVER*
6.	5.00 PM	**THE INDRADHANUSH PLATE**	
		1100 mts. - rated 20 to 45 (Mysuru-based horses)	
		1. KNOTTY IN BLUE	*2. CODE OF HONOUR*

DAY'S BEST: *ROCK BANK*
DOUBLE: *1. WINFIELD 2. KNOTTY IN BLUE*
JACKPOT: *2,3, 4, 5, 6* ***MINI JACKPOT:*** *3,4, 5, 6*
I TREBLE: *1,2,3* ***II TREBLE:*** *4,5,6*
EXACTAS: *1 to 6* ***—Tipster PGC***

PUBLIC NOTICE

The General Public is hereby informed that, my Client is intending to purchase the below mentioned Schedule Property from its lawful Owner i.e., **Sri. Chandru @ Chandrappa S/o Late. Muradappa and his Wife Smt. Rajamma,** residing at Baradanapura Village, Jayapura Hobli, Mysore Taluk, if anybody is having any objections, claims, interest, dispute for the above intended sale transaction they may contact the undersigned with the documentary proof substantiating their objections, claims/details of disputes within 7 days from the date of this publication, failing which my Client will proceed to complete the sale transaction with the above Owners as if there are no third party, objections, claims, dispute in respect of the Schedule Property and thereafter no objections, claims, dispute will be entertained.

SCHEDULE PROPERTY

All the piece and parcel of Landed bearing **Sy No.112/RS4,** (Old Sy No. 112/RS3) measuring an extent **0-25 guntas,** situated at Baradanapura Village, Jayapura Hobli, Mysore Taluk and bounded on: East-Sy No.112/RS3, West-Sy No.32/RS1, 32/RS11, North- Sy No.112/RS1, South-Sy No.112/RS2.

Sd/- **N. Mahadevaswamy**
B.A.L., LL.B., Advocate/Legal Advisor, No. 376/A, 12th cross, Ramakrishna Nagara "G" block, Mysore-22. Mobile-9448038689
Office: 0821-7969279
Date: 24-09-2025, Place: Mysore

PUBLIC NOTICE

The General Public is hereby informed that, my Client is intending to purchase the below mentioned Schedule Property from its lawful Owners i.e., **Sri. Basavanna S/o Late. Basavalingappa @ Basavalingaiah and his Wife Smt. Manjula and their children Smt. Kavya.B and Sri. Sihvakumar,** residing at No.119, 2nd Road, Baradanapura Village, Jayapura Hobli, Mysore Taluk, if anybody is having any objections, claims, interest, dispute for the above intended sale transaction they may contact the undersigned with the documentary proof substantiating their objections, claims/details of disputes within 7 days from the date of this publication, failing which my Client will proceed to complete the sale transaction with the above Owners as if there are no third party, objections, claims, dispute in respect of the Schedule Property and thereafter no objections, claims, dispute will be entertained.

SCHEDULE PROPERTY

All the piece and parcel of Landed bearing **Sy No.112/RS1,** measuring an extent of 2 acre out of 0-20 guntas, situated at Baradanapura Village, Jayapura Hobli, Mysore Taluk and bounded on: East-Sy No.115/RS10, West-Sy No.111/RS11, North- Remaining Property of Sy No.112/RS1, South- Sy No.112/RS4 and Sy No.112/RS3.

Sd/- **N. Mahadevaswamy**
B.A.L., LL.B., Advocate/Legal Advisor, No. 376/A, 12th cross, Ramakrishna Nagara "G" block, Mysore-22. Mobile-9448038689
Office: 0821-7969279
Date: 24-09-2025, Place: Mysore

PUBLIC NOTICE

The General Public is hereby informed that, my Client is intending to purchase the below mentioned Schedule Property from its lawful Owner i.e., **Smt. Shivamma W/o Madappa** residing at No. Baradanapura Village, Jayapura Hobli, Mysore Taluk, if anybody is having any objections, claims, interest, dispute for the above intended sale transaction they may contact the undersigned with the documentary proof substantiating their objections, claims/details of disputes within 7 days from the date of this publication, failing which my Client will proceed to complete the sale transaction with the above Owner as if there are no third party, objections, claims, dispute in respect of the Schedule Property and thereafter no objections, claims, dispute will be entertained.

SCHEDULE PROPERTY

All the piece and parcel of Landed bearing **Sy No.112/RS3,** measuring an extent of 0.03 guntas, situated at Baradanapura Village, Jayapura Hobli, Mysore Taluk and bounded on: East-Sy No.115/RS10 (Land of Muradappa), West-Sy No.111/RS4 (Land of Chandru @ Chandrappa), North-Sy No.112/RS1 (Land of Basavanna), South-Sy No.112/RS2 Land of Suvarnamma).

Sd/- **N. Mahadevaswamy**
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The General Public is hereby informed that, my Client is intending to purchase the below mentioned Schedule Property from its Owners i.e., **Sri.Mahadevappa and Smt. Puttananjamma children Smt. M.Suvarnamma, Smt. Bhavani, Sri. Mahadevaswamy and Sri. Mahadevaswamy children Smt. Jyothi.M, Smt. Pallavi.M, Sri. Santhosh and Sri. Shivappa Son Sri. S. Sadanada and his childern Smt. Kavya.S and Smt. Anjali.S,** permanent residing at Baradanapura Village, Jayapura Hobli, Mysore Taluk, and No.59, New Road, Jayapura hobli, Marballi Post, Arasinakere, Mysore Taluk, at present they are residing at No.59, New Road, Jayapura Hobli, Marballi Post, Arasinakere, Mysore Taluk, if anybody is having any objections, claims, interest, dispute for the above intended sale transaction they may contact the undersigned with the documentary proof substantiating their objections, claims/details of disputes within 7 days from the date of this publication, failing which my Client will proceed to complete the sale transaction with the above Owners as if there are no third party, objections, claims, dispute in respect of the Schedule Property and thereafter no objections, claims, dispute will be entertained.

SCHEDULE PROPERTY

All the piece and parcel of Landed bearing **Sy No.112/RS2,** measuring an extent of **0-26 guntas,** situated at Baradanapura Village, Jayapura Hobli, Mysore Taluk and bounded on: East- Sy No.115/RS5 and 115/RS10, West-Sy No.32/RS1, North-Sy No.112/RS3 and 112/RS4, South-Sy No.113/RS3.

Sd/- **N. Mahadevaswamy**
B.A.L., LL.B., Advocate/Legal Advisor, No. 376/A, 12th cross, Ramakrishna Nagara "G" block, Mysore-22. Mobile-9448038689
Office: 0821-7969279
Date: 24-09-2025, Place: Mysore

DASARA EVENTS TODAY (SEPT. 24)

YUVA DASARA NEAR UTTANAHALLI

6.00 pm : Yuva Dasara at open grounds near Jwalamukhi Tripurasundari Temple on Uttanahalli Ring Road - Performance by Music Director-Composer-Singer **Pritam Chakraborty** & concert by Shore Police singers troupe.

CULTURAL PROGRAMMES

AT MYSORE PALACE

3.30 pm : Sugama Sangeetha by Chandan Kalatanda.

4.00 pm : Bharatanatyam by Kalaksheerasagara Performing Arts Centre (Vid. Sagar Singh and troupe).

5.00 pm : Karnatak Fusion Instrument Music (Sai Shiv Lakshmi Keshav).

6.00 pm : Geetha Chitra by Karnataka Kalashree Dr. R.S. Nandakumar and Kalidas Samman awardee Ganjifa Raghupathi Bhat.

7.00 pm : Janapada Gana Vaibhava by Ananya Bhat and troupe.

8.30 pm : Concert by violin trio — Dr. Mysore Manjunath, Sumanth Manjunath and Malavi Manjunath.

AT JAGANMOHAN PALACE

5.00 pm : Goravara Kunita by Sri Bettalli Marammana Goravara Kunita Kalatanda, Chamarajanagar (B. Balu).

5.30 pm : Hindustani Music by Sujeetha Kulkarni and troupe, Chitradurga.

6.30 pm : Bharatanatyam by Sunita P. Kulkarni and troupe, Bagalkot.

7.30 pm : Hindustani Classical Music by Sri Gosai Mahasamsthan Mutt, Bengaluru (Sri Manjunath Bharathi Swamiji)

8.30 pm : Yakshagana 'Hanumaarjuna' by Natyashri Kala Tanda, Shivamogga (Vid. Datta Murthy Bhat).

AT KALAMANDIRA

5.00 pm : Talavadya Lahari by Vid. M.R. Manjunath and troupe, Mysuru.

5.30 pm : Bharatanatyam by Revathi Nritya Kalamandira, Tumakuru.

6.30 pm : Music Programme by Gurukiran J. Yaligara and troupe, Bengaluru.

7.30 pm : Dance-Drama by Horanada Kannadigaru, Karnataka Sangha, Chennai (Dakshayini S. Dalavai).

8.30 pm : Hindustani Classical Music by Prasad Sutara and troupe, Gadag.

AT GANABHARATHI, KUVEMPUNAGAR

4.00 pm : Dollu by Sri Sigandhureshwari Mahila Dollu Janapada Kala Trust, Heggodu.

4.30 pm : Karnatak Classical Music by Shobha Ramesh and troupe, Tamil Nadu.

5.30 pm : Gamaka Vachana by Subbalakshmi and troupe, Mysuru.

6.15 pm : Sugama Sangeetha by Pratibha Gonala and troupe.

7.00 pm : Group Dance by Koppala Jilla Nagarika Vedike.

8.00 pm : Sugama Sangeetha by M. Manjula and troupe.

9.00 pm : Tala Maddale by Umamaheshwara Hegde and troupe, Shivamogga.

SRI NADABRAHMA SANGEETHA SABHA, JLB ROAD

5.00 pm : Saxophone by Shivaprasanna and troupe, Hunsur.

5.30 pm : Karnatak Classical Music by Pattabhiram Pandit and troupe.

6.30 pm : Group Dance by K. Netravati and troupe.

7.15 pm : Janapada Gayana by Shobharani and troupe, Ramanagar.

8.00 pm : Sitar Recital by V. Amrutha and troupe.

9.00 pm : Sugama Sangeetha by N.R. Prasad and troupe, Hassan.

AT CHIKKA GADIYARA (DUFFERIN CLOCK TOWER)

5.00 pm : Chittimela by Gangadharaiah & troupe, Tumakuru.

5.30 pm : Janapada Geetha Gayana by Janamanada Janapada Kalatanda (R. Sanjay), Chikkamagalur.

6.30 pm : Bhajans by Chitraiah and troupe, Chitradurga.

7.30 pm : Janapada Geethe by Dr. M. Mahadevamurthy and troupe.

8.30 pm : Tatvapada by Bharat Y. Kalachandra and troupe, Chikkodi.

AT TOWN HALL

9.15 am : Mythological Theatre Songs by Renuka Kala Vrunda.

10.30 am : Staging of Mythological Play 'Chandramana Paribhava' by Sri Vighneshwara Kannada Kala Sangha, Mysuru.

3.00 pm : Mythological play 'Daksha Yajna' by Karibasavegowda and troupe, Mysuru.

6.00 pm : Staging of play 'Bhrigamuniya Garvabhanga' by Sri Dandina Maramma Krupa Poshita Nataka Mandali, Mysuru.

AT MINI THEATRE, KALAMANDIRA PREMISES

2.00 pm : Classical Music by Veeresha Dalavai and troupe, Ballari.

3.00 pm : Staging of play 'Kamsayana' by Theatre Club, Bengaluru (Tara Arena).

7.00 pm : Staging of play 'Urvi' by Arali troupe.

AT RAMAGOVINDA RANGAMANDIRA, RAMAKRISHNANAGAR

5.00 pm : Somana Kunita by Sudhakar and troupe.

5.30 pm : Vachana Gayana by Prabhurao and troupe, Mysuru.

6.30 pm : Sugama Sangeetha by Vani Nagendra and troupe, Hassan.

7.30 pm : Yakshagana by Escord Trust, Byndoor.

AT SRIKANTESHWARASWAMY TEMPLE, NANJANGUD

4.00 pm : Kolata by Chiguru Janapada Kalasangha, Hassan (C.J. Bharateesh).

4.45 pm : Folk songs by N.R. Basavaiah (Lakshmiram) and troupe.

5.30 pm : Hindustani Classical Music by Savitha Amaresh and troupe.

6.30 pm : Folk Songs by I. Chandrashekar and troupe, Hassan.

7.30 pm : Bharatanatyam by M.H. Shivani and troupe, Bengaluru.

8.30 pm : Yakshagana by Sirikalamela, Bengaluru (Suresh Hegde Kadatoka).

DAILY ATTRACTIONS

Dasara Flower Show at Kuppanna Park near Jayachamaraja Wadiyar (Hardinge) Circle	**9 am to 9 pm**
Flower Show at Kukkarahalli Lake	**6.30 am to 5.30 pm**
Flower Show at Lingambudhi Botanical Garden	**9 am to 9 pm**
Gemini Circus at Horse Park Grounds near Karanji Lake (3 shows)	**1 pm, 4 pm and 7 pm**
Ambaari Double Decker Bus Ride (1 Hour - Daily 4 Trips) Boarding Point - Hotel Mayura Hoysala, JLB Road	**6 pm, 7 pm, 8 pm & 9 pm**
Art Expo at CAVA, Siddarthanagar	**10 am to 5 pm**
Rail Museum (special illumination in the evenings)	**10 am to 8 pm**

(See also Page - 13 for Dasara Events - 2025 Tomorrow - September 25)

DASARA EVENTS TOMORROW (SEPT. 25)

7.00 am : Traditional Cycle Ride from Town Hall premises - Cyclist Naveen D.S. Solanki inaugurates.

10.00 am : Yoga Science Seminar at Platinum Jubilee Hall, J.K. Grounds.

KAVIGOSHTI AT B.M. SRI AUDITORIUM, KIKS

9.30 am : 'Hasya Yana' by Amulya and troupe.

10.30 am : Prajwala Kavigoshti at B.M. Sri auditorium, Kuvempu Institute of Kannada Studies (KIKS), Manasagangothri - Lyricist Pramod Maravanthe inaugurates. Poetess Dr. V.G. Ratna Kalegowda presides. Poet Prof. K.V. Srinivasamurthy chief guest.

MAHILA DASARA AT J.K. GROUNDS

10.00 am : Walkathon by women sporting Mysore Silk saree and Mysuru Mallige from Kote Anjaneyaswamy Temple, Palace North Gate, to J.K. Grounds.

11.30 am : Self Defence and Karate Demo by Rambo Sports Karate Academy and Self Defence Service Organisation of India, Mysuru.

12.00 noon : KIKS Professor Lolakshi delivers International Women's Day Message.

12.30 pm : Group Dance and Cultural Programme by women from K.R. Nagar and H.D. Kote taluk.

2.30 pm : Yakshagana by Natyashri Kala Tanda (Vid. Dr. Dattamurthy Bhat).

3.30 pm : Humour Show by Mysore Anand.

4.00 pm : Dance by tribal women (H.D. Kote).

4.30 pm : Cultural Programme by specially-abled children.

ART EXPO AT CAVA, SIDDARTHANAGAR

2.30 pm : Screening of movie 'Ghare Baire' (Director - Satyajit Ray; Language: Bengali; Duration - 128 Minutes).

4.30 pm : Folk Dance by South Zone Cultural Centre, Thanjavur. Saxophone Recital by Tejasvini and troupe, Mysuru.

YUVA DASARA NEAR UTTANAHALLI

6.00 pm : Yuva Dasara at an open grounds near Jwalamukhi Tripurasundari Temple on Uttanahalli Ring Road.

Concert by Bollywood singer **Jubin Nautiyal;** Performance by singer Sreerama Chandra.

CULTURAL PROGRAMMES

AT MYSORE PALACE

3.30 pm : Nadaswara by V. Mahesh Kumar and troupe, Mysuru.

4.00 pm : Sugama Sangeetha by Savigaana Lahari Sugama Sangeetha Shale (T. Rajaram).

5.00 pm : Sitar Recital by Dr. Mohasin Khan and troupe.

6.00 pm : Karnatak Classical Music by S. Raghunandan and troupe.

7.00 pm : Kannada Kavigala Geetha Gayana by Rashmi B. Chikkamagaluru and Shree Harsha and troupe.

8.30 pm : Dance-Drama 'Shivatandava' by Sri Nimishamba Dance School (Internationally acclaimed artiste Vid. Sridhar Jain of Apthamitra-fame).

AT JAGANMOHAN PALACE

5.00 pm : Sapta Tabala Vadana by Veeresh Akki and troupe, Hubballi.

5.30 pm : Bharatanatyam by Cheena Sreeji and troupe, Bengaluru.

6.30 pm : Sugama Sangeetha by Praveen and troupe.

7.30 pm : Mohiniyattam by Sridevi Sangeetha Anikethana, Hyderabad (Achyutamba and troupe).

8.30 pm : Bharatanatyam by Varshini Aksar and troupe.

AT KALAMANDIRA

5.00 pm : Janapada Gayana by Mysore Rangaswamy and troupe.

5.30 pm : Sobane Pada by artistes of Mysuru district.

6.30 pm : Pancha Veena Vadana by Vipanchi Balaga, Manipal (Pavan B. Achar).

7.30 pm : Bharatanatyam by Radhika Swamy and troupe, Bengaluru.

8.30 pm : Sugama Sangeetha by Thyagaraj and troupe.

AT GANABHARATHI, KUVEMPUNAGAR

5.00 pm : Hindustani Classical Music by Guruprasad Hegde and troupe, Dharwad.

5.30 pm : Sugama Sangeetha by T. Nagendra and troupe.

6.30 pm : Bharatanatyam by Roopa Girish and troupe, Bengaluru.

7.30 pm : Sugama Sangeetha by Rakshita Shanubhogara and troupe, Vijayanagar.

8.30 pm : Janapada Sangeetha by Dr. Geetha Sanjeev Kodate and troupe, Belagavi.

SRI NADABRAHMA SANGEETHA SABHA, JLB ROAD

4.30 pm : Beesu Kamsale by Sri Male Mahadeshwara Kamsale Janapada Kala Sangha, Mysuru (M. Mahadeva).

5.00 pm : Puja Kunita by Nagaraju and troupe, Dakshina Kannada.

5.30 pm : Sobane Pada by artistes of Chamarajanagar.

6.30 pm : Puppet Show by *Padma Shri* Bhimavva Doddabalappa Shillekyathara.

7.30 pm : Karnatak Classical Music by Radhika Venkataramana & troupe, Bengaluru.

8.30 pm : Janapada Gayana by B. Siddarajaiah and troupe.

AT CHIKKA GADIYARA (DUFFERIN CLOCK TOWER)

5.00 pm : Dollu Kunita by Govinda Nayaka and troupe.

5.30 pm : Tatva Pada by K.S. Mahadevappa and troupe, Chamarajanagar.

6.30 pm : Janapada Gayana by H.O. Yashwanth and troupe, Mysuru.

7.30 pm : Sudugadu Siddara Kaichalaka by Sri Shivashakti Sudugadu Siddara Janapada Kalavidara Trust, Vijayanagar (Shekappa Mayappa Kinnuri).

8.30 pm : Folk Songs by Kavya Kalatanda, Mysuru (V. Kavya).

AT TOWN HALL

10.30 am : Rangageethe by Sri Basaveshwara Krupa Poshita Nataka Mandali, Mysuru.

3.00 pm : Staging of social play 'Mr. Gundanna' by Sri Nanjundeshwara Kala Sangha, Tumakuru (R. Mallikarjuna).

6.00 pm : Staging of play 'Sri Krishna Vijaya' by Narasimhaswamy Kalabalaga, Mysuru.

AT MINI THEATRE, KALAMANDIRA PREMISES

2.00 pm : Shishunala Shariffa, Kabir Virasana Geethegalu by Hale Beru Hosa Chiguru Cultural Trust, Mysuru (Revanna).

3.00 pm : Staging of play 'Bommanahalli Kindarijogi' by Ranga Kahale (A.J. Sadashiva and troupe, Bengaluru).

7.00 pm : 'Kallu Karaguva Samaya' - Janamana Samskruthika Samsthe (V. Mallesha).

AT RAMAGOVINDA RANGAMANDIRA, RAMAKRISHNANAGAR

4.15 pm : Puja Kunita by Sunil Kumar and troupe, Mandya.

4.45 pm : Folk Songs by Mahalinga M. Lakshmipura and troupe, Mysuru.

5.30 pm : Karnatak Classical Music by Vidu. Geetha Bhattad and troupe.

6.30 pm : Sugama Sangeetha by Sri Maruti Kala Sangha (Virupaksha).

7.30 pm : Play 'Kaadu Katheyadavaru' by Rangaasthe, Bengaluru (Dhanush).

AT SRIKANTESHWARASWAMY TEMPLE, NANJANGUD

4.30 pm : Puja Kunita by K.S. Kiran and troupe, Mandya.

5.00 pm : Saxophone Recital by Rajashekaramurthy and troupe, Mysuru.

5.30 pm : Janapada Gayana by Mehabub Killedar and troupe, Koppal.

6.30 pm : Karnatak Classical Music by Vid. BNS Murali, Hassan.

7.30 pm : Bharatanatyam by Navya Natya Sangama, Bengaluru (Geetha).

8.30 pm : Purandara Daasara Keerthane/ Bhaktigeethe by Nadamaya Sangeetha Kalasamsthe, Bengaluru (Satyanarayana Undale).

WORD OF THE DAY

Catch-22

Pronunciation: KATCH-twen-tee-TOO (noun)
Meaning: Catch-22 refers to a difficult situation for which there is no easy solution.
Origin: Catch-22 originated as the title of a 1961 novel by Joseph Heller. (Heller had originally planned to title his novel Catch-18, but the publication of Leon Uris's Mila 18 persuaded him to change the number.) The catch-22 in Catch-22 involves a mysterious Army Air Forces regulation which asserts that a man is considered mentally unsound if he willingly continues to fly dangerous combat missions but that if he makes the necessary formal request to be relieved of such missions, the very act of making the request proves that he is sane and therefore ineligible to be relieved. Catch-22 soon entered the language as a label for any irrational and impossible situation.
Example: "... Liverpool is famed for its nightlife, but I'm getting the impression it could do with some help. ... In December 2023, the ECHO spoke to people in Liverpool's late-night economy, and the prevailing view was it had become a struggle. ... Prices don't help—drinks and tickets are more expensive than they've ever been, but venues are stuck in a Catch-22 situation, caught between having to cover huge operating costs and wanting to get people through the doors." — Dan Haygarth, The Liverpool Echo (Liverpool, England), 23 Aug. 2025.

THE ODD WORD

Hellacious

A horrible encounter.

PHRASE OF THE DAY

Up a blind alley

Meaning: The phrase 'Up a blind alley' means someone is following a course of action that is certain to lead to an undesirable outcome.
Origin: The origin of 'Up a blind alley' comes from the mid-19th century, hundreds of years after alleyways that essentially lead to nowhere were first configured. The phrase is first seen in print in late 1800s, with this example from the October 1874 newspaper Burlington Hawk-Eye: "If, on account of these things, the overthrow of Republicanism must come, as come it will, we had better reach our destination as quickly as possible, making the issue sharp enough to be understood by all the world, and not be piddling along from year to year in a miserable blind alley of partisan passion and falsehood, getting weaker and weaker, and poorer and poorer, and madder and madder, under incessant proscription and vilification."
Example: "I keep telling Gina to stop chasing after Joe. She's just going up a blind alley!"

QUOTE BOX

Care and diligence bring luck. **—Thomas Fuller**

RIDDLE THIS

Solve the rebus:

BREAKING •

Answer: Breaking point.

SUDOKU

5	3		7	2				
	2	4			9		7	
		9	5	4				6
			9		1			
4				8	3	1		
	6		3			8	5	
				5	6		9	3

Answer to previous puzzle

3	9	7	8	2	4	6	5	1
4	1	2	3	6	5	8	9	7
5	8	6	9	7	1	2	4	3
2	6	3	1	8	9	5	7	4
8	5	4	6	3	7	9	1	2
9	7	1	4	5	2	3	8	6
7	3	9	5	4	6	1	2	8
1	2	8	7	9	3	4	6	5
6	4	5	2	1	8	7	3	9

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

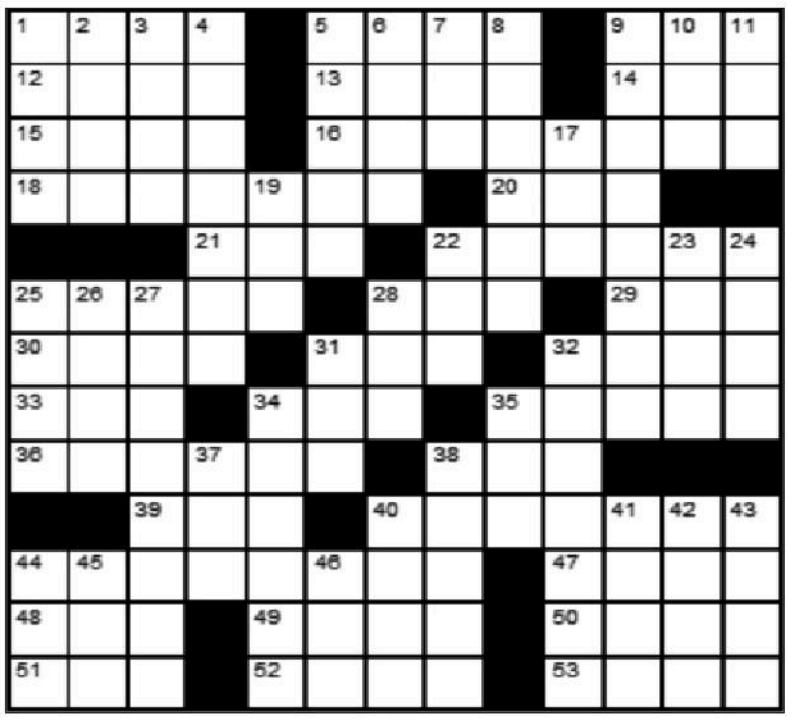
1 Aeronautical Mobile Satellite Serv.
5 Help a felon
9 For what reason?
12 Pas du ___ : not at all, in French?
13 Record
14 Fish eggs
15 "A" in A.D.?
16 European mountains
18 Oriental temples
20 Vietnamese New Year
21 Animal sanctuary in Gujarat
22 Save from danger
25 Obama's VP
28 Rocky eminence
29 High Power Amplifier
30 Is indebted to
31 Popular TV show hosted by Big B
32 Exclusive of deductions
33 Nothing, no score
34 Place to sleep
35 Informal honour and glory
36 Twenty-four hours? (3,3)
38 Title of a knight
39 Elongated fish
40 Dies, especially suddenly (4,3)
44 Cooperate (4,4)
47 A French duelling sword
48 A head covering
49 Morales of movies
50 Disturb or irk
51 Distance Measuring Equip.
52 Coin of S. Africa
53 Shout

MONDAY'S ANSWER

S	H	A	M	■	Q	U	O	■	S	H	I	P
P	E	N	I	T	E	N	T	■	O	S	S	A
A	R	T	S	■	D	I	R	E	C	T	O	R
R	A	I	T	A	■	T	A	X	I	■	■	■
■	■	■	E	S	P	Y	■	P	A	S	T	Y
■	A	A	R	O	N	■	E	■	L	I	R	A
I	L	K	■	F	I	E	L	D	■	N	I	P
N	O	I	C	■	N	■	L	A	R	G	O	■
K	E	N	Y	A	■	O	S	L	O	■	■	■
■	■	■	C	I	A	O	■	I	B	I	Z	A
E	X	C	L	A	I	M	S	■	O	L	I	D
R	E	T	E	■	A	P	P	E	T	I	T	E
A	D	O	S	■	A	H	A	■	S	A	S	S

DOWN

1 Nipa palm
2 ___ Lisa : da Vinci's famous painting?
3 Belted out a tune
4 Foils for comedians
5 Of equal value ? (2,3)
6 Water bodies?
7 Engine Pressure Ratio
8 Wobble or vacillate
9 Miserable
10 Gardening implement
11 Agreed
17 Video game mfr.
19 Racket
22 Fabled bird
23 Until now (2,2)
24 Has a bite
25 U2 frontman
26 Game-ending pronouncement (1,3)
27 Deputy, envoy or emissary
28 To Be Determined
31 Use it to open a lock
32 Child care centre
34 Hairdresser
35 Hide of a small beast
37 One of seven in a week
38 Not hollow
40 Plot
41 English painter
42 Went for a tumble?
43 ___ for : sympathize with?
44 Advanced degree abbr
45 Hit hard or thrash
46 Comparative words (2,1)



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

K BKG UIH YKDETC K NHHM GJNIS'C WTCS UJDD GHS

DJT MHUG UJSI TGBJSP JG IJC ITKWS, JR IT XKG ITDF JS.

TODAY'S CLUE: S EQUALS T

Monday's Cryptoquip: A criminal is a person with predatory instincts who has not sufficient capital to form a corporation.

SINGLE SCREEN THEATRES

- **Sangam Theatre** — **Ph: 2520494**
  Kamal Sridevi (K) - 4 Shows
- **Prabha Theatre** — **Mob: 98454-14691**
  Ekka (K) - 4 Shows
- **Mahadeshwara Theatre** — **Mob: 99008-20093**
  Elumale (K) - 4 Shows
- **Gayathri Theatre** — **Ph: 2443568**
  Elumale (K) - 4 Shows
- **Woodlands Theatre** — **Ph: 2422871**
  Mirai (K) - 2 Shows; Kiss (Ta) - 2 Shows
- **Rajkamal Theatre** — **Ph: 2423554**
  Shakthi Thirumagan (Ta) - 4 Shows
- **Padma Theatre** — **Ph: 2521923**
  Thanal (Ta) - 4 Shows
- **Balaji Theatre** — **Mob: 98863-25207**
  Jolly LLB 3 (H) - 3 Shows
- **Lido Theatre** — **Ph: 2420885**
  Su From So (K) - 2 Shows; *Thanal (Ta)* - 2 Shows

MOVIES AT DRC CINEMAS Ph: 4240422 4241800

Mirage (Ma)	(S-1)	10 am, 10 pm; (S-2) 3.50 pm
Elumale (K)	(S-1)	1.05 pm, 7 pm; (S-3) 9.55 pm
Arasayyana Prema Prasanga (K)	(S-1)	4.10 pm
Lokah: Chapter 1 - Chandra (Ma)	(S-2)	10.10 am
Thanal (Ta)	(S-2)	1.10 pm
Demon Slayer (Japanese)	(S-2)	7.10 pm; (S-4) 9.50 am, 12.55 pm
Beauty (Te)	(S-2)	10.15 pm
Jotheyagi Hithavagi (K)	(S-3)	10.15 am
Mahavatara Narasimha (K-3D)	(S-3)	1.20 pm
Sakthi Thirumagn (Ta)	(S-3)	4.05 pm
Kamal Sridevi (K)	(S-3)	7.15 pm
Jolly LLB 3 (H)	(S-4)	4 pm, 7.10 pm, 10.20 pm

MOVIES AT MYSURU VISION CINEMAS Ph: 2973519

Elumale (K)	(S-1)	1.20 pm; (S-2) 4.30 pm, 7.45 pm
Arasayyana Prema Prasanga (K)	(S-1)	3.55 pm
Mirai (K)	(S-1)	6.15 pm; (S-4) 1.30 pm
Lokah : Chapter 1 - Chandra (Ma)	(S-1)	9.30 pm
Jolly LLB 3 (H)	(S-2)	1.25 pm; (S-4) 6.55 pm, 9.50 pm
Soul Mates (K)	(S-3)	1.45 pm
Sing Song (Ta)	(S-3)	4.30 pm
Thanal (Ta)	(S-3)	6.55 pm
Kiss (Ta)	(S-3)	9.30 pm

MOVIES AT NEXUS MALL

Jolly LLB 3 (H)	:	9.30 am, 10.05 am, 12.45 pm 4 pm, 7.15 pm, 10.30 pm
Shakthi Thirumagan (Ta)	:	9.35 am, 9.45 pm
Kiss (Ta)	:	10 am, 3.40 pm
Lokah: Chapter 1 - Chandra (Ma)	:	10 am, 6.40 pm
Mirage (Ma)	:	10 am, 9.30 pm
A Big Bold Beautiful Journey (E)	:	12.45 pm, 8.05 pm
Beauty (Te)	:	12.45 pm
Afterburn (E)	:	12.55 pm
Demon Slayer (Japanese)	:	1 pm, 10.20 pm
Demon Slayer (English)	:	7.05 pm
Jotheyagi Hithavagi (K)	:	1.05 pm
Mirai (K)	:	3.10 pm, 6.35 pm
Mirai (Te)	:	10.30 pm
The Conjuring: Last Rites (E)	:	4.05 pm
Elumale (K)	:	4.15 pm
Nishaanchi (H)	:	4.30 pm, 10 pm
Kamal Sridevi (K)	:	6.55 pm

MOVIES AT GARUDA MALL

Jolly LLB 3 (H)	:	9 am, 12.15 pm, 3.30, 6.45, 10 pm
Demon Slayer (Japanese)	:	10 am, 3.50 pm
Kiss (Ta)	:	10.50 am, 10.30 pm
Mirai (K)	:	11.45 am
Mirai (Te)	:	7.05 pm
Elumale (K)	:	1 pm, 7.30 pm
Khaali Dabba (K)	:	1.50 pm
Shakthi Thirumagan (Ta)	:	3.10 pm
Soul Mates (K)	:	4.40 pm
Arasayyana Prema Prasanga (K)	:	7.35 pm
Son of Muthanna (K)	:	10.10 pm
The Conjuring: Last Rites (E)	:	10.20 pm

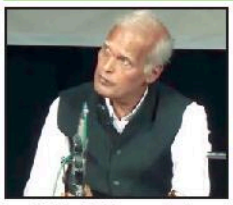
EVENTS TODAY (SEPT. 24)

- **Sri Ganapathy Sachchidananda Ashram:** Sri Devi Navaratri, Bhajans & discourse by Sri Ganapathy Swamiji, Ashram premises, Nanjangud Road, **6 pm.**
- **Chamundeshwari Kshetra Development Authority:** Sri Krishnotsava, Alankara Utsava, Rukmini Kalyanotsava, Sri Prasanna Krishnaswamy Temple, Palace premises, **6 pm.**
- **Rangayana:** Staging of play 'Rakshasa' by Hardwicke PU College, Bhoomigeeta, Rangayana premises, **6.30 pm.**
- **Sri Avani Sringeri Mutt, Mysuru:** Sri Sharada Sharannavaratri, Bhajans by Spoorthi Bhajana Mandali (Anandanagar), Mutt premises, Vidyaranyapuram, **6.30 pm.**
- **Vivekananda Brahmana Mahasabha, Srirampura 2nd Stage:** Sharannavaratri at Sri Lakshminarasimha Swamy, Sri Gayatridevi, Sri Mahaganapathi & Sri Anjaneya Swamy Temples, Bharatanatyam by Vidu. Suvidya Anil Kumar, Sri Shanjara Prarthana Mandira, **7 pm to 8.15 pm.**

EVENTS TOMORROW (SEPT. 25)

- **Sri Lakshminarasimhaswamy Temple, Mysuru Branch of Melukote Yadugiri Yatiraj Mutt, Jayalakshmipuram:** Swati Puja rituals, **8 am onwards;** Theertha-prasada viniyoga, **1 pm;** Prakarotsava, Temple premises, **7.30 pm.**
- **Trayinyas Shrividya Foundation:** 29th Sharannavaratri, Sri Kushmandadevi, Puja and Parayana, **8.30 am;** Sri Dasha Ganapathi Homa and Maha Dhanvantari Homa, Foundation premises, Jayalakshmipuram, **5.30 pm.**
- **Sri Avadhoota Datta Peetha - Sri Ganapathy Sachchidananda Ashram:** Sri Devi Navaratri, Sri Devi Utsava, Kumari Puja, Sri Chakra Puja, Navavarana Puja, Hindustani Vocal by Vidu. Srilakshmi Belmannu, **9 am;** Annarchana, Meenakshi Puja, Homa Purnahuti, **12 noon;** Mahamangalarati, Dolotsava, Suvasini Puja, **4 pm;** Devi Bhajans and Discourse by Sri Ganapathy Sachchidananda Swamiji, Ashram premises, Nanjangud Road, Dattanagar, **6 pm.**
- **Sri Avani Sringeri Mutt, Mysuru Branch:** Sri Sharada Sharannavaratri Mahosatava 2025, Chandraghanta Alankara, Sri Bala Tripurasundari Homa, **9 am;** Purnahuti, Mahamangalarati, Theertha Prasada Viniyoga, **12.30 pm;** Bhajans by Chinmayi Bhajana Mandali (Saraswathipuram), Mutt premises, Vidyaranyapuram, **6.30 pm.**
- **Sri Chandramoulishwara Swamy Devastanam Charitable Trust:** Sharannavaratri Festival, Maha Ganapathi Homa, Sri Vyshnavi Alankara, Temple, V.V. Mohalla, **9 am.**
- **Sri Amrutheshwara Swamy Temple, Dewan's Road:** 75th Annual Sahasra Chandi Mahayaga, 4th Day of Sahasra Chandiyaga, Kushmanda Deviya Aradhane, **9.30 am;** Purnahuti, Prasada Viniyoga, Temple premises, **12 noon.**
- **Vivekananda Brahmana Mahasabha, Srirampura 2nd Stage:** Sharannavaratri at Sri Lakshminarasimha Swamy, Sri Gayatridevi, Sri Mahaganapathi and Sri Anjaneya Swamy Temples, Sri Gayatridevi Special Puja and Prasada Viniyoga, **Morning:** Devaranama by child prodigy R. Sanvi, Sri Shanjara Prarthana Mandira, **7 pm.**
- **Inchara Kalakshetra:** Paper Pulp dolls depicting Sri Srinivasa Kalyana, Sri Raghavendra Swamy Mahime and Dashavataradalli Sri Krishna Bala Leele, Inchara Kalakshetra, #149/150, 4th Cross, 3rd Main, Mahadeshwaranagar, Vijayanagar 2nd Stage, **10 am to 1 pm and 4 pm to 8 pm.**
- **Chutuku Jagruti Academy Charitable Trust:** Littérateur Dr. C.P. Krishnakumar releases the book 'Banna Bannada Bindigalu,' authored by Chutuku Jahnavi V. Seethalakshmi Varma, IEI Mysuru Chairman R. Deepu presides, Institution of Engineers-India (IEI), JLB Road, **10.30 am.**
- **MGS MGS Vintage and Classic Cars:** Vintage Cars & Bikes Exhibition, #178, 179, KIADB Industrial Area, near Mysore Socials, Hebbal Industrial Area, **10.30 am to 4 pm.**
- **Mysuru Photo Journalist Association:** Dasara Photo Expo, Suchitra Art Gallery, Kalamandira, **11 am to 9 pm.**
- **Usha Sahityamale and Samvahana Publications:** Journalist Amshi Prasannakumar releases the books 'Aradhane' and Yettana Maamara Yettana Kogile,' authored by Dr. H.S. Rudresh; Senior Scholar and retd. Principal of JSS University Dr. Chandrashekaraiah presides, retd. Professor Dr. C.G. Ushadevi and Asst. Professor of JSS College for Women Dr. Mahendramurthy Devanur will speak about the books, writer Dr. H.S. Rudresh and publisher D.N. Lokappa will be present, Rotary A.C. Devegowda Hall, JLB Road, **11 am.**
- **Mysuru Puppet Theatre:** Puppet Show 'Sri Krishna Parijatha' by Vinayaka Sutra Mela, Mysuru Puppet Theatre, in front of Mysuru Zoo, **4.30 pm to 5.30 pm.**
- **Rangayana, Mysuru:** Navaratri Rangotsava, folk dance by iner-State art troupes, Vanaranga, **5.30 pm;** Staging of play 'Chitrapata Ramayana' by La Salatte PU College, Maraduru, Hunsur, Bhoomigeeta, Rangayana premises, **6.30 pm.**
- **Sri Ramakrishna Ashram:** Swami Jnanayoganandaji speaks on 'Srimad Bhagavad Gita' in Kannada, Ashram premsies, Yadavagiri, **6 pm.**

JCAC www.jcacmysuru.com JAGANNATHA CENTER FOR ART AND CULTURE Vijayanagar 1st Stage, Mysuru. Ph: 70220 33303 ಕಲಾ ಸಪ್ತಮಿ Kala SAPTAMI



Y.M. Puttannaiah

Nisarga & Vismaya

Sept. 24: 'Kala Saptami,' weekly cultural programme, Ranga Geethegalu - Theatrical Music Performance by Y.M. Puttannaiah (harmonium), D. Ramu (clarionet), Jayram (tabla), Anantha Krishna (rhythm pad), Girish (bongo drum), Nisarga, Vismaya, Raju Kotehundi and Hemanth Kumar Mysore (singers), Jagannatha Centre for Art and Culture (JCAC), Vijayanagar, **6 pm to 8 pm.**

MOVIES AT MALL OF MYSORE

Kamal Sridevi (K)	:	9.40 am, 7.55 pm
Jolly LLB 3 (H)	:	10 am, 1.25 pm, 4.40 6.55 pm, 10.30 pm
Demon Slayer (Japanese)	:	10.20 am, 1.15 pm, 4.35 pm
Mahavatar Narsimha (K-2D)	:	10.30 am, 4.25 pm
Elumale (K)	:	1.15 pm, 4.05 pm 7.10 pm, 10.10 pm
Lokah: Chapter 1 - Chandra (Ma)	:	1.30 pm
Jugnuma (H)	:	7.45 pm
Shakthi Thirumagan (Ta)	:	10 pm
Mirage (Ma)	:	10.20 pm

MOVIES AT CENTRO MALL

Jolly LLB 3 (H)	:	9.40 am, 12.55 pm, 7.15 pm, 10.30 pm
Demon Slayer (E)	:	10 am, 7 pm
Khaali Dabba (K)	:	10.20 am
Shakthi Thirumagan (Ta)	:	11.30 am, 3.45 pm
Kamal Sridevi (K)	:	1.10 pm
Soul Mates (K)	:	1.15 pm
Nishaanchi (H)	:	2.45 pm
Mirage (Ma)	:	4.10 pm, 10 pm
Arasayyana Prema Prasanga (K)	:	4.20 pm
Kiss (Ta)	:	7 pm
Jotheyagi Hithavagi (K)	:	7.30 pm
Mirai (Te)	:	10.10 pm
Lokah: Chapter 1 - Chandra (Ma)	:	10.20 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

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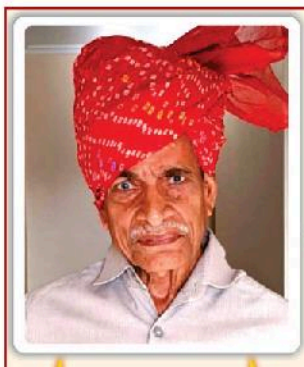

SAD DEMISE
Left for heavenly abode on 23/9/2025. Last rites will be performed today @ 4:30 pm at Sri Harishchandra Ghat, foot of Chamundi hill

Sri Ganpath Chand Mehta (83)

Mourned by: Dhanesh, Mukesh, Rajesh, Vinod & Mehta Family
Mehta Traders, Mysore
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